

SUI MURI (interiors)
SKY DIARY (exteriors)

DEBRA DOLINSKI

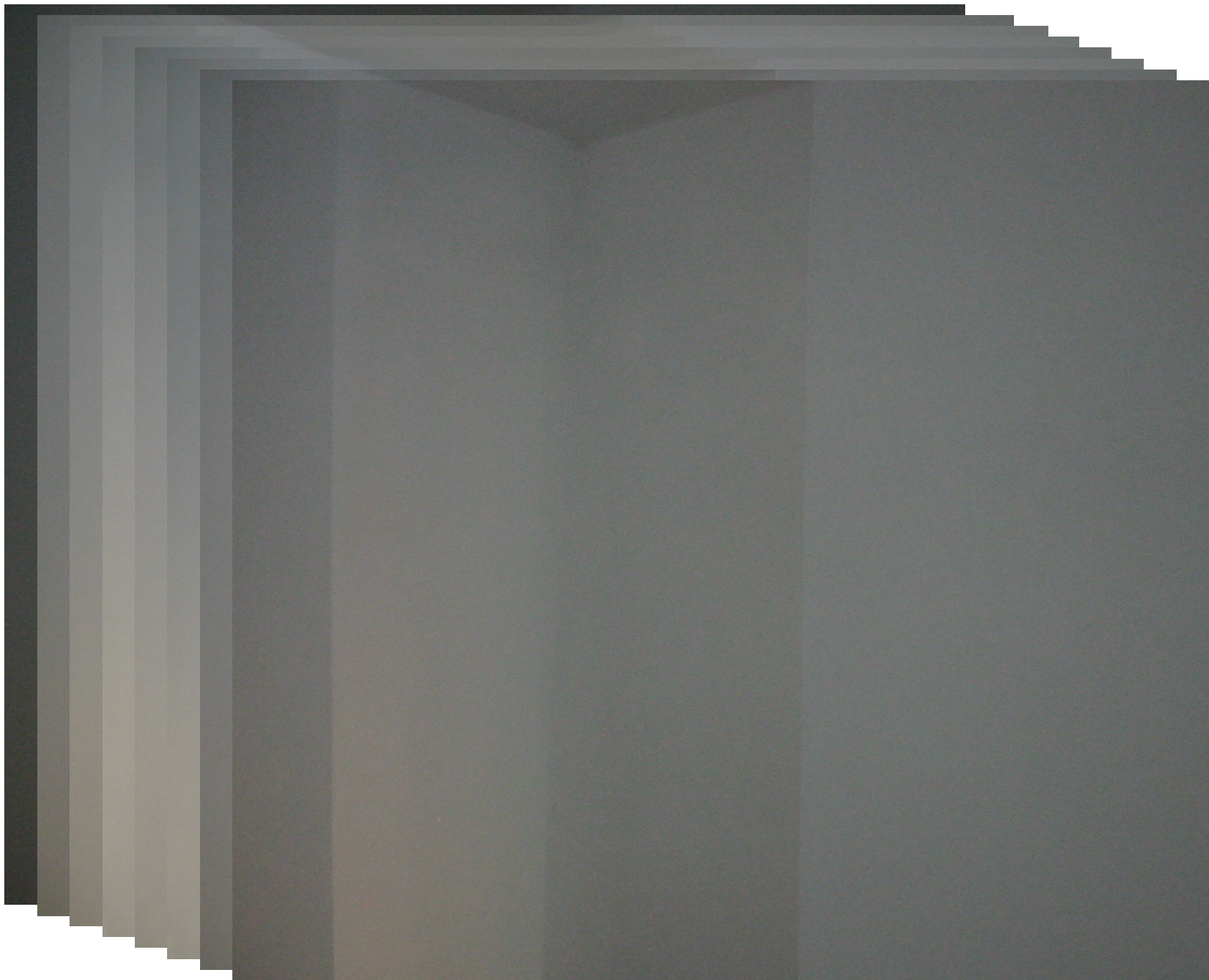
Via Rovelli 37

22010 Como

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Timed light sequence

- A study of light reflected on white walls. The junction between two walls was photographed at one hour intervals for eight hours. Aluminum mount 40 x 50 cm.



Sui muri enlargements (85 x 110 cm)

- The following images are ink jet prints mounted on aluminium panels.

Hole in the wall (flush mount aluminum)



Black Beauty flush mount aluminum



Punto flush mount aluminum

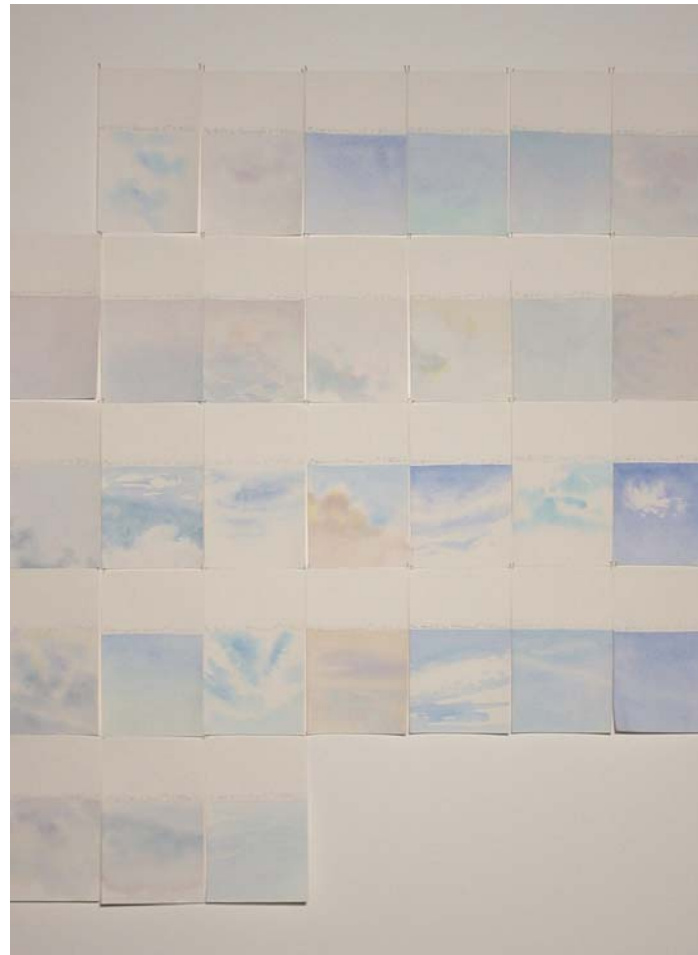


SKY DIARY – SKY WATCH

- *“...Sky Diary is a sort of rigorous observation of a portion of the sky using north as a reference point. With their simple technique these pages are a daily documentation but also a way, a process similar to prayer: obedience to a rule which Debra Dolinski has set for herself. Like an inner visual diary, Debra eliminates the superfluous to arrive at the essential.”*
- Stefania Carrozzini, Flash Art
- Sky Diary began in 1979. Since 2000 in postcard format (10 x 16 cm.): 365 watercolors recording the sky each year.
- Sky Watch is a series of watercolors (10 x 16 cm.) where changes in the sky are observed from the same compass direction during a given day.

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Sky Diary



Sky Watch



Brief biography

- Debra Dolinski, born in Boston began her artistic studies at the Boston Museum School when she was still in elementary school. A stage at Columbia University, New York with Steven Greene and Alan Kaprow during high school prompted her decision to enroll in the Art and Architecture School at Cornell University, Ithaca, New York where she graduated in 1972.
- That same year she travelled to Europe, settling in Switzerland where she participated in the artistic activity of the group
- “Movimento 22”. She moved on to Como, Italy where she currently lives and has her studio. During her early years in Italy she enrolled in the Brera Academy, Milan where, with Luigi Veronesi, she began an incessant and on going experimentation with color and light. One person shows have carried her from New York to Lugano, Como, Monza, Cantù and Milan. Her work has been reviewed by Paul Guidicelli, Franco Passoni, Elena di Raddo, Stefania Carrozzini and Mariangela Agiati Ruggia.